DOMESTIC HELPS AND



young lady across the way says her father's thinking about buyincubators for his farm and she hopes he won't do it as she cermly would miss seeing the chickens around when she goes out there.

UP-STATE RESIDENTS COMPLAIN AGAINST PARTY TELEPHONE LINE SERVICE

gland Telephone Co., have com- We Living In?" lained to the public utilities commission alleged inadequate service by overcrowding of party lines. A hear-ing will be held April 20 at the cap-

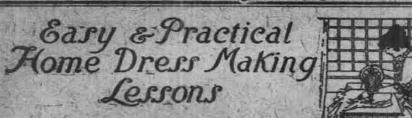
Pope Benedict has founded a na-ional institution to be known as the lood Press, to oppose anti-clerical and sectarian press opposed to Cath-

RABBI LEVY TO LECTURE

Services will be held at 8 o'clock this evening at the Park ave-Hartford, April 9-Residents in An- | nue temple. The subject of the lecver, Columbia, Mansfield and Willi- ture to be delivered by Rabbi David untic, patrons of the Southern New Levy is "What Kind of a World Are

HORLICK'S The Original

MALTED MILK you say "HORLIOK'S" sy get a Substitute.



Prepared Especially For This Newspaper by Pictorial Review

AN EFFECTIVE DESIGN FOR SUMMER



In the course of fashionable events the putty colored tub freck was in-evitable. The color has been such a success in cloth and silk that it is sure of great favor reproduced in wash fabrics. In the accompanying freck, the linen is trimmed with Havana brown braid. The bolero is worn over an unwine of natural color batiste and falls to the top of a plain, high-waisted skirt. Six yards of 36-inch material also this design. Confining today's lesson to the cut-

ting of the skirt, we begin by folding material carefully and smoothing wrinkles, if there are any. The back gore is laid near the edge of the fold, but it is not out on it. The large perforations must rest over a lengthwise thread for the skirt to have the proper lines. The upper section of the skirt is placed to the right. The front gore is arranged opposite the back, with the upper section turned toward the left, so that the waist-line extends a little beyond the notch at the side. The piccing is placed on the edge of the fold, and after it is cut should be pinned to the lower edge of the back gore so that it can be stitched on

The skirt may be made within a few cors, and instead of one band at the bottom two or three may be added, They should be of graduated width, er. If desired, braiding may be added to correspond with the trimming on the bolero.

Sometimes a plain color linen bolero, very short and losse, will top a skirt of stripe or plaid.

Then again the contrasting material may be used merely as trimming—narrow hems, collar, cuffs and belt of color on white perhaps, of plain color on striped or checked stuff. There's literally no end to the variations upon this combination theme and admirable effects are obtained at alight expense, but one must be careful to avoid breakbut one must be careful to avoid breakbut, trimmed with dark brown braid.



Sizes 32, 34, 36, 88, 40, 42, 44 and 46 es bust. Price, 15 centa. Sizes \$2 to 42 inches bust. Price, 15 cents. Skirt L Sizes 22, 24, 26, 28, 80, 82 and 34 inches waist. Price, 18

Braiding These Home Dressmaking articles are prepared especially or this newspaper from the very latest styles by The Pictorial

Smart Spring Gown of Silk Rep Material With Circular Skirt



The spring costume shown here is of silk rep material built with a short open jacket with round shaped fronts. The collar is embroidered. The vestee is of white cloth, buttoned with mother of pearl buttons. A patent eather belt is run through slashes. The skirt is cut circular.

TODAY'S POEM

AN AMERICAN IN EUROPE.

Tis fine to see the Old World, and travel up and down, Among the famous palaces and cities

To admire the crumbly castles and the statues of the kings—

So it's home again, and home again, America for me! My heart is turning home again, and there I long to be,

In the land of youth and freedom beyoud the ocean bars. Where the air is full of sunlight and the flag is full of stars.

Oh. London is a man's town, there's power in the air; And Paris is a woman's town, with flowers in her hair; And it's sweet to dream in Venice, and it's great to study Rome, But when it comes to living, there is no place like home.

I like the German fir woods, in green battalions drilled; I like the gardens of Versailles, with flashing fountains filled: But, oh, to take your hand, my dear, and ramble for a day.

In the friendly western woodland, where nature has her way! know that Europe's wonderful, yet something seems to lack;

The past is too much with her, and the people looking back. But the glory of the present is to make the future free— We love our land for what she is and what she is to be.

Oh, it's home again, and home again, America for me! want a ship that's westward bound to plow the rolling sea, To the blessed land of room enough beyond the ocean bars,

Where the air is full of sunlight, and the flag is full of stars. -Henry Van Dyke.

CORNER FOR COOKS

Hot Water Sponge Cake. Yolks 2 eggs, 1 cup sugar, 2-8 cup

iot water, 3-4 teaspoon lemon extract white of 2 eggs, 1 cup flour, 1 1-2 easpoons baking powder and 1-5 tea-spoon salt. Beat yolks of eggs until hick and lemon colored, add 1-2 sugar gradually and continue beating; then add water, remaining sugar, lemon extract, whites of eggs beaten stiff and flour mixed and sifted with baking powder and salt. Bake 25 minutes in a moderate oven in a buttered and floured shallow pan.

Fish Chowder. Four Bermuda or white onions. Three potatoes, medium size. One-half pound salt codfish.

One quart milk. One-half level tablespoonful butter. One level tablespoonful chopped parsley. One-fourth teaspoonful white pep-

Soak the fish in cold water over night for several hours. Peel and cut onions into thin silces, put them into a large saucepan, adding just enough boiling salted water to cover and simmer gently until half done—about 15 minutes. Add the potatoes, peeled and cut into small cubes, and sufficient more boiling water to cover

LAURA JEAN LIBBY'S DAILY TALKS ON

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ARE ACTORS

MARRYING MEN?

To wake the soul by tender strokes of To raise the genius, and to mend the To make mankind, in conscious virtue

Live o'er each scene and be what they For this the tragic music first trod the

should be reckoned with-not his occupation. There is no class of normal men the whole world over, barred from wedlock. Actors have the same love natures, craving for wife, children and home life as those of other pursuits, but they are usually wise enough in the beginning of their careers deftly to elude ensnaring love, courtship and

ful of women-thoughtful, noble, sen- will be greatly prized. sible girls, and foolish ones.

It must be conceded the gentlemanly sessed of good, sound, practical judg-ment. He looks, and perchance ad-mires many a pretty face from across that reach him in every mail without she's natural in company. regret, nor giving them any further thought, for he has made up his mind until his salary brings him a safe and sure dependence that would amply maintain a wife that to steer from all womankind is his safest and best plan. He looks cold facts squarely in the face. Why should he wed a wife to live away from work, slave nes, all his very own—at home. To

ered in his careful calculations—Dan When the arbiter of his destiny takes part in the harriage game, he might will wed. There are actors who have wed women who have never trod the boards, but the ma-jority of them wed some sweet, ambitious girl who graces the footlights. whose life has run in the same groove with their own, who knows the trials, the irksomeness, the anxietles of the hard life, the bird-on-the-wing feeling.

I am very much and that home is where their trunks are. He hasn't the fear of leaving her behind him. She can work side by side, shoulder to shoulder, and heart to heart with him.

There is much to commend the marriage of an actor with one of the pro-fession, but much to discourage it with the beautiful girl who fell in love with rim at first sight- and must be left to year. Love or marriage should not be older.

them; cook 10 minutes. Add fish, flaked, and cook all for 10 minutes; add butter, milk, parsley, pepper, salt if necessary, and cook five minutes longer.

Potato Doughnuts.

Boll four medium-sized potatoes; nash, and when lukeworm add the following ingredients: Two cupfuls of granulated sugar, four eggs, one and one-half cupfuls of sour milk, one-half cupful of sour cream, a little nutmeg, and one teaspoonful of salt. Add the mashed potato and when all is mixed add two rounding teaspoon-fuls of soda dissolved in two tablespoonfuls of lukewarm water. Add flour to roll. When frying, add slices of raw potato to the grease.

Raisin Salad. To one-half chp of raisins add one up of shredded cocoanut and three apples diced. Mix with mayonnaise iressing and serve on lettuce leaves.

MEN'S LEAGUE FOR SUFFRAGE TO MAKE THE QUESTION ONE OF FUTURE POLITICAL ACTION.

Hartford, Apr. 9 .- Following the failure of the resolution providing for a referendum on equal suffrage in the House of Representatives, Wednesday, the Connecticut Men's League for Women Suffrage made a statement A meeting of the legislative commit-tee will be held in Hartford, Saturday afternoon at which a detailed statement of what the league purposes will be formulated.

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SAMUELS SHOES

1127 MAIN ST.

entered into lightly-especially by the actor if he would succeed in the pro-fession he would devote his best talents, aye, his life to.

MISS LIBBEY'S REPLIES TO YOUR LETTERS

Correct name and address must be given to insure attention, not to print. Use ink. Write short letters, on one side It is the heart of a man which should be reckoned with—not his occupation. There is no class of nor-

> GIRL IS CHARMING WHEN NATURAL

Dear Miss Libbey :-

We are two young girls of eighteen, and haven't had much young gentle-That they have a score or more of opportunities to other men's one or two cannot be gainsaid. They are brought constantly before the attention of the most romantic and beauti-

When he says he has enjoyed the actor would have little difficulty in taking unto himself a wife. He is possessed of good, sound, practical judgment. He looks, and perchance adurally in company. One should never chat by rule of measured words. A the footlights and tears up the great chat by rule of measured words. A number of scented, pink-tinted notes girl is never so charming as when

> STOP GOING WITH HIM IF HE TAKES WINE

Dear Miss Labbey:-

I am a girl of sixteen, keeping company with a boy past nineteen. and starve to maintain a home—to live acts as if he loves me dearly and has not of—rear children he could scarcely told me so. He has promised me that ever see to love and fondle? He, of all men, knows the value of and appreciates the blesing most of foved me most of government of the showed signs of wine Sunday. My mother advised me not to go with him any more I am very much pure. him any more. I am very much puzzled. I love him, but not as well as I did. Please advise me as to what ambition another. He makes worthy I did. Please advise me as to what resolves about marrying, but he finds, I did. Please advise me what to do. like every other man, that he has to I have told him he would have to contend with a mighty juggler of human affairs that he had not considing with me. Do you think he will if he tells me he won't.

Only a few who break the pledge reform. The young man who has the as well throw up his hands and yield habit of drinking should never be to what is to be graciously which, encouraged to visit a young lady. It to what is to be graciously which, summed up, means the actor may escape matrimony longer perhaps, than the majority of his fellowmen, but his form him of this habit. You would be majority of his fellowmen, but his form him of this habit. You would be majority of his fellowmen, but his form him of this habit. You would be majority of his fellowmen, but his habit. But now I think I've had enough of will come soon or later. When that antiquated things. for loves sake.

> SHE'S NOT ALLOWED STEADY COMPANY

> I am very much interested in your letters. I would ask for your advise. I am seventeen years old; am in love with a young man of eighteen. I met him at a dance. My parents won't allow me any steady company.

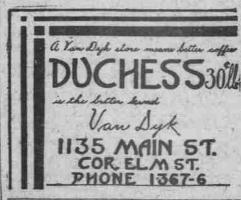
He may not desire your steady company. Dance acquantances are not always lasting in their likings, but are her own devices to find pleasure as changeable. Your parents realize that best she can the greater part of the you may find the right one when

CHILDREN AS CHEMISTS

School children test milk for the public in Gary, Indiana, Says Randolph S. Bourne in The New Repub-

'In the chemistry class at the Em erson School I actually found children doing the necessary chemical work for the city. The class was simply an extension of the municipal laboratory. Gar , of course, has the good fortune, or good sense to have as chemistry cher the municipal chemist. older children act as his assistants. With him the class tests the city water, the various milk supplies of the town. Under the inspector, they visit dairies, workshops, bakeries and food

"Last year they published a milk bulletin containing general information and reports of their tests. I could not see that it was essentially inferi-or in quality to one that the agricultural school might have issued. When I came upon this class they were test-ing hugars and candies, from the different shops in the town, for purity and for coloring matter. Another class was experimenting with soft drinks, studying questions of solutions, suspension and crystallization, with ramifications, I was told, toward the physiological effect of certain products. The children were practically yesterday through J. L. McGuire, leg- deputy food inspectors and made reislative chairman, that henceforth the league would make the issue of equal ist assured me that he had not lost suffrage a matter of political action. a case in prosecuting for violation of the pure food laws.'



Farmer Want Ads. One Cent a Word.



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(Continued.)

"By the way," said I, "I have had no word from our mutual friends. Have you seen them?"

Mr. Pless stiffened. His face grew perceptibly older.

"I regret to inform you, Mr. Smart, that our relations are not quite as friendly as they once were. I have reason to suspect that Mr. Smith has been working against me for the past two or three days, to such an extent, I may say, that the ambassador now declines to advise your government to grant us certain privileges we had hoped to secure without trouble. In short, we have just heard that he will not ask the United States to consider anything in the shape of an extradition

own country. "I fancy you are wondering why I sent for you, Mr. Smart," said Mr. Pless.

"I am.

"Am I to assume that the newspapers were correct in stating that youmean to support my cause with-I may ony, to the full extent of your powers?"

"It depends on circumstances, Mr.

"Circumstances?" He eyed me rather coldly, as if to say, "What right have you to suggest circumstances?" "Perhaps I should have said that it" depends somewhat on what my pow-

ers represent." He crossed his slender legs comfortably and looked at me with a queer little tilt of his left eyebrow, but with ample security for the amount in an unsmilling visage. He was too cock- volved." sure of himself to grant me even so much as an ingratiating smile. Was may I ask?" not I a glory seeking American and he Borrowing is the same thing as ask-

me a favor to let me help him. Smart, that I do not ask a favor-of I am offering you an opportunity to you, but rather put myself under a put a certain amount of money out at certain obligation for the time being. a high rate of interest." It is quite impossible for me to prosecute the search for my child with-out financial assistance from outside sources. My funds are practically exhausted, and the banks refuse to extend my credit. You have publicly declared yourself to be my friend and well wisher. I have asked you to come here tonight, Mr. Smart, to put you to the real test, so to speak. I want \$100;-000 for six months."

While I was prepared in a sense for the request, the brazenness with which he put it up to me took my breath

"Really, Mr. Pless," I mumbled in direct contrast to his sangfroid, "you -you surprise me."

He laughed quietly, almost reassuringly, as he lenned forward in his chair the better to study my face. 71 hope you do not think that I expect you to produce so much ready money have the money. It is quite impossi-tonight, Mr. Smart. Oh, no! Any bie. In the first place, I haven't the time within the next few days will be amount to spare; in the second" satisfactory. Take your time, sir. I appreciate that it requires time to ar-

I held up my hand with a rather fifty thousand that you mentioned of the United States."

"That was the amount," said be, a sudden glitter in his eyes. I studied the ceiling with a calculat-

ing squint, as if trying to approximate my balance in bank. He watched me closely, almost breathlessly. At last, unable, to control his eagerness, he said:

"At the usual rate of interest, you understand." "What security can you give. Mr. Pless?" I demanded in a very business-

like way. "Oh, you Americans!" he cried, his face beaming with premature relief. "You will pin' us down, I see. I do not wonder that you are so rich. I shall give you my personal note, Mr. Smart, for the amount secured by a mortgage-a supplementary mortgage-

on the Chateau Tarnowsy."

Tarnowsy! Now I remembered everything. Tarnowsy! The name struck my memory like a blow. What a stupid dolt I had been! The whole world had rung wedding bells for the marriage of the Count Maris Tarnowsy, scion of one of the greatest Hungarian houses, and Aline, the nineteen-yearold daughter of Gwendolen and Jasper Titus of New York, Newport, Tuxedo, Hot Springs, Palm Beach, and so forth -Jasper Titus, the banker and railway magnate, whose name as well as his hand was to be seen in every great financial movement of the last two

decades! My pleasant little mystery had come to a sharp and rather depressing end. A joyous enthusiasm had attended me while I worked in the dark; now a dreary reality stared me in the face. The sparkle was gone.

My cogitations were brief. The count after walting for a minute or two to let me grasp the full importance

of the sacrifice he was ready to make in order to secure me against personal loss blandly announced that there were but two mortgages on the chateau...

"You wish me to accept a third mortgage on the place?" I inquired, pursing my lips. "The chategu is worth at least a mil lion," he said earnestly. "But why

worry about that, Mr. Smart? My nersonal note is all that is necessary." "Just a moment, count," I said, leaning forward in my chair. "May I inquire where and from whom you received the impression that I am a rich

man?" He laughed easily. "One who ludulges a whim, Mr. Smart, is slways rich. Schloss Rothboefen condemns

if the countess is apprehended in her you to the purgatory of Croesus." "Crossus would be a poor man in these days," said I. "If he lived he New York he would be wondering where his next meni was to come from. I am not a rich man." He eyed me coldly. "Have you sed

denly discovered the fact, sir?" "What do you mean?" "I suggest a way in which you can be of assistance to me, and you hadtate. How am I to take it, sir? His infernal air of superiority aggra-

vated me. "You may take it just an you please, Mr. Pleas." "I beg you to remember that I am

Count Tarnewsy. Mr."-I arose. "The gist of the matter is this: You want to borrow \$150,000 of me. That is"-He hastened to correct me. "I do

not call it borrowing when one gives "What is your idea of borrowing.

one of the glorious? It would be doing ing a favor, according to our conception of the transaction. I am not ask "I trust you will understand, Mr. ing a favor of you, sir. Far from it.

"Well, then, we'll look at it in that light. I am not in a position to invest

so much money at this time." "Suppose that I were to say that any day inside the next three or four weeks would be satisfactory to me," said be as if he were granting me a favor.

"Please be seated, Mr. Smart." "Thank you. I fear it is impossible for me to remain."

"I shall be disappointed. However, another time if not tonight. I trust And now to come to the point. May I depend upon you to help me at this trying period? A few thousand will be sufficient for present needs, and the balance mmy go over a few weeks without seriously inconveniencing me I actually was staggered. My choler was rising

"I may as well tell you arst as hat. Count Turnowsy, that I cannot let you bie. In the first place, I haven't thu "Enough, sir," he broke to angray

"I have committed the common certic of regarding one of you as a gentleman. Dush me, if I shall ever do so lofty air. "Was it one hundred and again! There isn't one in the whole "You will do well, sir, to keep a civil

tongue in your head," said I, pallag with fury. "I have nothing more to say to you. Mr. Smart," said he contemptuously

"Good night. Francols, conduct All Smart to the corridor,' Strangely enough, I did not recover my sense of speech until I was well out late the corridor. Then I dellherately took a gold coin out of my pocket and pressed it into the valer's

"Kindly give that to your master with my compliments," said 1 in a voice that was intended to reach Two nowsy's ear. Mr. Poopendyke was walting for me

in the courtyard on my return. "What is the matter with you?" i demanded irascibly. "What's up? What are you doing out here with a lantern?"

"I was rather anxious," he said, a note of relief in his voice. "I feared that something unexpected might have befallen you. Five minutes ago the-Mr. Pless called up on the telephone and left a message for you. It rather upset me, sir."

"He did, eh? Well, what did he

"He merely commanded me to give you his compliments and to tell you to go to blazes. I told him that you would doubtless be at home a little later on and it would sound very much better if it came from him instead of from me. Whereupon he told me to accompany you, giving rather explicit directions. He appeared to be in a tremendous rage."

(Continued.)

FUNERAL DESIGNS AND BOUQUETS JOHN RECK & SO